

Beth Dubber – Still Photographer

Los Angeles, CA. 90004

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Still Photography History

FILMS

Hall Pass (Re-shoots) Directors: Farrelly Brothers
Project X Producer: Todd Phillips/Joel Silver
Drag Me To Hell (Prop Stills) Director: Sam Raimi
Yes Man (2nd Unit) Director: Peyton Reed
Sironia (LA Portion) Director: Brandon Dickerson
An American Affair Director: William Olsson
Wheeler Boys Director: Phillip Florez
Burning Palms (LA Portion) Director: Chris Landon
Blood And Bone Director: Ben Ramsey
Murdering Mama's Boy Director: Katherine Cunningham-Eves
Naked Director: Jonathan Baker
Angel Director: Paul Hough
Cookie Cutters Club Director: Rhys Coiro
Sacrifice Director: Eric Wostenberg
Nightowls of Coventry Director: Laura Paglin

TELEVISION

Outsourced (TV sitcom) NBC
Mixed Signals (TV sitcom) FOX
Dexter (TV Series) prop stills season 4 & 5
10,000 Days (Pilot) MGM
Lopez Tonight (TV talk show)
Bonnie Hunt Show (TV talk show)
Everybody Hates Chris (TV Comedy) CW
Don't Forget the Lyrics (TV Game Show)
Are You Smarter Than a Fifth Grader? (TV Game Show)
Set For Life (TV Game Show)
South Pavilion / Exec. Prod. Brenda Strong

Editorial Clients

Camera Angles (Local 600 Trade Publication)
Senders Communications (Web and Print)
Citizen LA (Arts magazine)
Di Weekend (Swedish Magazine)
EPPS (Entertainment Publicists Trade Publication)
Expressen.se (online Swedish publication)
ICG Magazine (International Cinematographer's Guild)

Education

1996 sem. Abroad	School for International Training	Bali, Indonesia
1997 year abroad	Pädagogische Hochschule	Weingarten, Germany
1999 graduated	BA German BA Studio Art	Cleveland State University

Workshops

David Alan Harvey (Magnum)
Phil Borges (Documentarian)
Rick Loomis (LA Times photographer)

Achievements

Big Sister in the Big Brothers Big Sisters of Los Angeles
Fundraised over \$5000 for AIDS & HIV research, by riding my bike from San Fran to LA (585 mi)
Fundraised \$4800 for Leukemia Society, by completing a triathlon (Lavaman, Kona Hawaii)